

MOUNTAIN VIEW COLLEGE COURSE SYLLABUS

HUMA 1315: Fine Arts Appreciation, Section: 6006

For further details about this course visit eCampus, <http://ecampus.dcccd.edu/>

Class Meeting Time: TR, 11:00AM-12:20PM, E60

Instructor: Professor C. Medina

Office Phone: 214.860.3654

Office/Hours: W71, MW 9:30AM-12:30 Noon or by appointment

Email : cmedina@dcccd.edu

COURSE DESCRIPTION

Humanities 1315. Fine Arts Appreciation. 3 hrs. Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Fine Arts Appreciation focuses on the study and appreciation of visual art, music, dance, theatre, film and literature. (3 hrs.)

Coordinating Board Academic Approval Number 5001015126

Course Prerequisites:

One of the following must be met:

- (1) Developmental Reading 0093 AND Developmental Writing 0093;
- (2) English as a Second Language (ESOL) 0044 AND 0054; or
- (3) have met Texas Success Initiative (TSI) Reading and Writing standards.

Textbook

Required:

"The Arts - World Themes," by Geraldine Nagle. ISBN--13: 978-0-697-12048-9, Copyright 1997

Course Structure

In Class Collaborative Interaction: Students are expected to interact with classmates during collaborative group interactions. These may include group discussions and group presentations to the rest of the class. Each person in the group will be responsible for their participation in the group and will be observed and rated by the instructor during the semester.

FIPSE Participation: Family Involvement in Post Secondary Education, assignments will

encourage the involvement of the student's family and create opportunities for the participation of family members in the student's experience in college.

Disclaimer Regarding FIPSE Participation:

The contents of this syllabus were developed under a grant from the Fund for the Improvement of Postsecondary Education (FIPSE), U.S. Department of Education and you should not assume endorsement by the federal government.

Emphasis in Mexican-American/Latino Studies: classes will cover regular topics expected in Arts 1301; in addition the class will explore topics and themes found in Mexican-American and Latino cultures.

eCampus

This course is available through eCampus Blackboard. This is a course management software platform for use by students and faculty. Course information, communication, and grades will be accessible through this system. This instructor will use this system to complement in-class instruction. Students must have an email address to access the eCampus system. Email addresses may be acquired for FREE through a variety of sources.

Student Learning Outcomes

- Demonstrate an ability to make aesthetic judgments through critical analysis techniques by constructing
- a formal written critique of a visual art work, and
- a critical review of a performing arts event;
- Articulate an understanding of the human process involved in the creation of an artistic work;
- Demonstrate knowledge of the creative process and problem solving techniques through use of terms common to each arts area; and
- Demonstrate an awareness of the broad multiple perspectives

STUDENT RESPONSIBILITIES

Attendance Policy

- Students are required to attend all class times. Attendance is the student's responsibility.
- Please attend the class during the entire time that it is listed as meeting. It is the student's responsibility to sign their name on the attendance roll sheet.

- There will be graded activities that can only be experienced in class during the scheduled date, such as class activities and group interactions.
- The instructor does not “excuse” absences, late entries or early departures.
- Tests and quizzes will be placed in the Testing Center only if requested by student and approved by instructor. The appropriate documentation for funerals, hospitalization, religious holidays and attendance to doctor’s office, is required to be able to take a test on a day other than it was scheduled. It is the student’s responsibility to contact the instructor about absences and to acquire the missed information during that absence.

Student Conduct

Please be considerate of other classmates and the instructor during lecture and in class discussions by:

- Be prepared for class by bringing notebook paper, pen, and textbook.
- Contribute to your group discussion and tasks.
- Wait your turn to talk-when answering a question or in a conversation.
- Use the appropriate respectful language, treat others how you would like to be treated.
- **Turn off or silence cell phones.**
- **Leave cell phones in your bags. Leave calls and text messaging for break times.**
- Eat food during break times and outside of class.
- Leave classrooms in a clean and organized manner.

Assignments & Student Evaluation

As a student in this class you are responsible for completing and turning in a minimum of the following assignments:

- A creative project that includes a written statement, oral and power point presentation;
- Two written assignments utilizing MLA format;
<http://www.bedfordstmartins.com/online/cite5.html>
<http://owl.english.purdue.edu/owl/resource/557/01>
- Visit an event or art gallery/museum outside of class time;
- Attend 4 events on campus during or outside of class time.
- One assignment accessing the internet.
- Testing over reading.

Grades will be calculated according to points **earned** by the student in relation to the

amount of points available for each assignment.

<u>Assignment</u>	<u>Possible Points</u>
Research an artist on the internet	15
Project/Written Assignment	100
Investigation of 1 art work in Kiva Gallery /Written	30
Investigation of 1 Music or Dance or Theater Performance/Written	30
Attend 1 Art Event on MVC Campus	10
Attend 1 Music Event on MVC Campus	10
Attend 1 Dance or Theater Event on MVC Campus	10
Attend 1 Event on MVC Campus with Family	10
1 Midterm Exam	100
Visit a Museum (Off Campus)/Written Assignment	25
Power point & Vocal Presentation (attendance required)	200
1 Final Exam	100
4 Quizzes	10 points each = 40 points
4 Group Activities (attendance required)	5 points each= 20 points

Total Amount of Possible Points= 600 points
÷ total amount of actual points by =grade point average

Grading Scale

600-540=A, 539-480=B, 479-420=C, 419-360=D, 359-0=F

Students are responsible for tracking their own course grades.
All graded tests and assignments will be returned as soon as possible.

"A" student

Does all assignments and more than the minimum requirement, works well with instructor, asks questions, interacts respectfully with other students in relation to the class, is vocal during group work and discussions, works independently, excellent progress over the course of the semester, little to no absences, is very invested and involved in their own progress as a student.

DUE DATES FOR ASSIGNMENTS

It is the student's responsibility to be aware of assignment due dates and assignment details by consulting the syllabus, eCampus, handouts and vocal instructions given during class.

ASSIGNMENTS WILL NOT BE ACCEPTED LATE.

**All assignments are due at the beginning of class, unless otherwise noted.
The instructor does not have to accept or grade any work that is turned in late.**

For further details about assignments and due dates visit eCampus,

<http://ecampus.dccd.edu/>

HUMA 1315-6005 Fine Arts Appreciation Course Schedule DUE DATES/Reading Assignments/Important Dates (Subject to Change)
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JANUARY

TUESDAY		THURSDAY		READING
19	First Class, Groups: <i>Syllabus</i>	21	What is plagiarism?	Ch. 1: The Arts, World
26	Who is a Latino/a?	28	QUIZ 1 (10 points) Visual Arts	Ch. 2: Visual Arts

FEBRUARY

TUESDAY		THURSDAY		READING
2	Visual Arts	4	QUIZ 2	Ch. 2: Visual Arts
9	Photography	11	ARTIST RESEARCH DUE	Ch. 3: Camera Arts
16	Film	18	Work on Art Investigation NO CLASS	Ch. 3: Camera Arts
23	Latinos in Film	25	ART INVESTIGATION DUE	Ch. 3: Camera Arts

MARCH

TUESDAY		THURSDAY		READING
2	Music	4	NO CLASS/SCHOOL CLOSED FOR FACULTY CONFERENCE	Ch. 5: Music
9	MIDSEMESTER EXAM	11	Music	Ch. 5: Music
16	SPRING BREAK NO CLASS/SCHOOL CLOSED	18	SPRING BREAK NO CLASS/SCHOOL CLOSED	
23	Latino Music	25	QUIZ 3	Ch. 5 Music
30	Dance	1	MUSEUM ASSIGNMENT DUE	Ch. 6: Drama

				and Dance
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APRIL

TUESDAY		THURSDAY		
6	Dance	8		Ch. 6: Drama and Dance
13	Drama	15	<i>Last day to withdraw with a grade of "W" No Class Meet with Instructor</i>	Ch. 6: Drama and Dance
20	Architecture	22	QUIZ 4	Ch. 4: Architecture
27	CREATIVE PRESENTATIONS TODAY POWER POINT VOCAL DUE	29	CREATIVE PRESENTATIONS	

MAY

TUESDAY		THURSDAY		
4	CREATIVE PRESENTATIONS TODAY	6	Campus Events Forms Due Music/Dance or Theater Written Portion INVESTIGATION DUE	
11	Final Examinations	13	SEMESTER ENDS	

DCCCD POLICIES & PROCEDURES

ACADEMIC HONESTY

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at <https://www1.dcccd.edu/cat0406/ss/code.cfm>. Plagiarism is defined by the instructor and Dean of Arts Humanities and Social Sciences and will cause the student(s) who have plagiarized to get a "0" F for the assignment(s).

WITHDRAWAL POLICY

If you are unable to complete this course, you must withdraw from it by April 15. This is a formal procedure that only you can initiate. You may do this in the Admissions or Counseling Office. If you stop attending class and do not withdraw, you will receive a performance grade, usually an “F”.

If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds. Each student shall be charged with notice and knowledge of the contents and provisions of Mountain View College’s / DCCCD’s policies, procedures, and regulations concerning student conduct.

STOP BEFORE YOU DROP

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: <https://www1.dcccd.edu/coursedrops>

Repeating This Course:

Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class **may/may not** be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: <https://www1.dcccd.edu/cat0506/ss/oep/thirdattempt.cfm>

Financial Aid:

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

American Disabilities Act (Disabilities Accommodation)

If you have a disability that requires accommodation, please notify the instructor as soon as possible and register with the Disability Support Services on campus. It is the policy of the Mountain View College and your instructor to comply fully with the Americans with Disabilities Act and to make reasonable accommodations for qualified students with disabilities. Students requesting accommodations due to a disability must

identify themselves in a timely fashion and demonstrate/document the need for accommodation with Special Services. For more information regarding the rights and responsibilities of students with disabilities, contact Special Services at (214) 860-8691/8780 (voice/TDD). Special Services is located in W145. Please present your written request for accommodation on or before the sixth class day (beginning of the second week of classes).

The Texas Success Initiative (TSI)

The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student's basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college level classes. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. Additional information is available at https://www1.dcccd.edu/cat0506/admiss/tsi_requirements.cfm

Intellectual Competencies and Course Objectives
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Huma 1315 satisfies the following core Curriculum **Intellectual Competencies and Exemplary Educational Objectives** defined by the Texas Higher Education Coordinating Board:

Intellectual Competencies

COMPUTER LITERACY: Upon completion of this course, students should have an understanding of our technological society, how the computer has changed our lives, how the computer operates as a visual tool, and how the computer functions as a communication device both in solving problems, and acquiring information. Students will be introduced to various web sites which can be used to further their knowledge of art from a global perspective. ALL SEVEN COURSE OBJECTIVES SPEAK TO THIS CORE COMPETENCY.

CRITICAL THINKING: Students will be encouraged to apply critical evaluation skills to works of art from all periods and cultures. Emphasis is placed on the development of a visual vocabulary and their ability to think and analyze visual materials at a critical level. ALL SEVEN COURSE OBJECTIVES SPEAK TO THIS CORE COMPETENCY.

LISTENING: Students should be able to interpret and analyze various forms of spoken communication from lectures, class exercises, and films. They must have sufficient literacy skills in writing and reading to facilitate the transfer of this information from instructor to student. ALL SEVEN COURSE OBJECTIVES SPEAK TO THIS CORE COMPETENCY.

SPEAKING: Students must have the ability to communicate orally in clear, coherent, and persuasive language appropriate to the materials being covered. Students must demonstrate this competency through oral reports, group class exercises, and formal and informal communications with their instructor. COURSE OBJECTIVES THREE, FOUR, FIVE SIX, AND SEVEN ADDRESS THIS COMPETENCY.

WRITING: Students must have the ability to produce clear, correct, and coherent prose adapted to the purpose, occasion, and audience of the class and its activities. Students must demonstrate this proficiency by completing written reports, exams, and formal analysis of works studied in class. ALL SEVEN COURSE OBJECTIVES ADDRESS THIS CORE COMPETENCY.

READING: Students must have the ability to analyze and interpret a variety of printed materials: books, documents, and articles (above the 12th grade reading level). All course materials require reading skills at this level or above. Text readings (DC method) are at A13. Handouts and other printed materials vary in level and intensity. COURSE OBJECTIVES TWO, THREE, FOUR, FIVE AND SIX ADDRESS THIS CORE COMPETENCY.

Exemplary Educational Objectives

TO DEMONSTRATE KNOWLEDGE OF THE INFLUENCES OF LITERATURE, PHILOSOPHY, AND THE ARTS ON INTERCULTURAL EXPERIENCES BY: indicating a familiarity with the motivational factors, functions, and content of all art forms; relating that art form to its social setting; and articulating an informed personal reaction to works of art from a variety of cultures.

TO DEVELOP AN APPRECIATION FOR THE AESTHETIC PRINCIPLES THAT GUIDE OR GOVERN THE ARTS BY: practicing vocabulary and responding critically to works in various fields.

TO ARTICULATE AND INFORMED PERSONAL REACTION TO WORKS OF ART BY: discussing the media and techniques used by artists past and present.

TO ENGAGE IN THE CREATIVE PROCESS OR INTERPRETIVE PERFORMANCE ASPECTS OF ART BY: learning how the arts reflect both time and place; and by understanding how works of art become expressions of individual and human values.

TO RESPOND CRITICALLY TO WORKS OF ART BY: exhibiting critical analysis techniques relative to the arts area.

TO UNDERSTAND WORKS OF ART AS EXPRESSIONS OF INDIVIDUAL AND HUMAN VALUES WITH A HISTORICAL AND SOCIAL CONTEXT BY: applying the knowledge gained in class discussions, slide lectures, and exercises in seeing works of art from a variety of cultures and time periods.

TO DEMONSTRATE AN AWARENESS OF THE SCOPE AND VARIETY OF THE FINE ARTS BY:
examining different aspects of the fine arts from a variety of cultures and time periods.

DISCLAIMER/SPECIAL NOTE

This syllabus and schedule are subject to change during the semester. Be aware of any announcements made by the instructor or of any handouts that may change the schedule or assignments in the class.

NOTE: ADULT RATED CLASS: *Art, music, literature, and films reviewed in this class may contain violence, nudity, adult language, various political, religious, and social commentary or views which you may not agree with. It is important to keep an open mind, as this is the only way to experience new things in the world.*

Mountain View College
SPRING 2010
Instructor: Cristina Medina

Student Contract with the Instructor

PLEASE READ THE FOLLOWING, SIGN BELOW WHERE INDICATED, AND RETURN TO THE INSTRUCTOR:

I, _____,
(PLEASE PRINT YOUR NAME)

have read the syllabus have been notified of all procedures and have had a chance to ask questions about the information contained therein. I understand the content and will try my best to comply with the

requirements for said class,

(List Class and section)

On this day, _____, 2010.

X _____
(PLEASE SIGN HERE)